

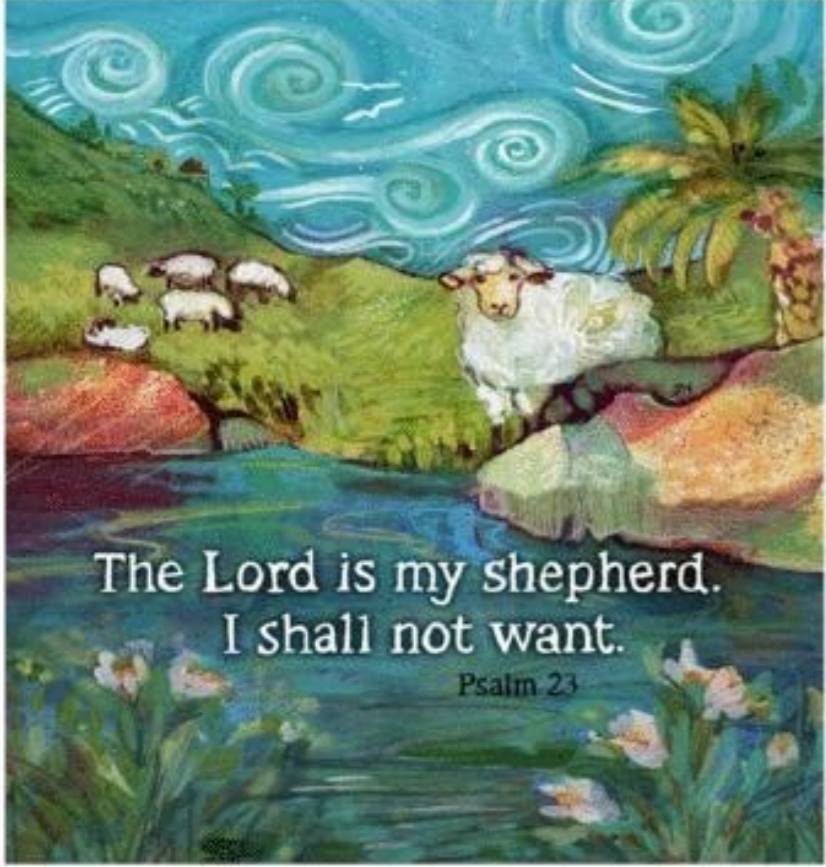
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Dedicated To The One I Love
EXTENDED ALBUM VERSION

Handwritten musical score for 'Dedicated To The One I Love' featuring piano and guitar parts. The score includes a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music, each with a vocal line and instrumental accompaniment.

Psalm 23

The Lord is my Shepherd
Howard Goodall



Difficulty Level
1 2 3 4 5 6



California Dreamin'

Sia

Handwritten musical score for 'California Dreamin'' by Sia. The score is in 4/4 time and features a piano accompaniment. It includes a key signature of one sharp (F#) and a tempo marking of 'p' (piano). The score is divided into three systems, with measure numbers 9 and 24 indicated. The first system includes a vocal line and piano accompaniment. The second system shows the piano accompaniment continuing. The third system shows the piano accompaniment concluding.

Handwritten musical score for 'California Dreamin'' by Sia. The score is in 4/4 time and features a piano accompaniment. It includes a key signature of one sharp (F#) and a tempo marking of '♩ = 120'. The score is divided into five systems, with measure numbers 7, 9, 11, and 13 indicated. The first system includes a vocal line and piano accompaniment. The second system shows the piano accompaniment continuing. The third system shows the piano accompaniment continuing. The fourth system shows the piano accompaniment continuing. The fifth system shows the piano accompaniment concluding.

CALIFORNIA DREAMIN'

ALTO SAXOPHONE

Words and Music by JOHN PHILLIPS and MICHELLE PHILLIPS

Medium Rock beat

The image shows the musical score for the Alto Saxophone part of the song 'California Dreamin''. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Rock beat'. The score includes various musical notations such as eighth notes, quarter notes, and rests. The second staff has a '3' above it, indicating a triplet. The third staff has a 'To Coda' marking. The fourth staff concludes the piece with a double bar line and repeat dots.

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California Dreaming Full Score - SECURE This arrangement provides an easy route into harmony singing. It's quick to learn and offers a sense of satisfaction when singers hear the familiar harmonies coming together. It's useful if you want to build confidence or get a session off to a good start with a quick hit. It's particularly good for shorter sessions e.g. workplace choirs singing during a lunch break or groups with patchy attendance as it's easy to pick up. It's written for mixed SATB singers but the bass part is not too low so if your group is short of male voices, you could manage it with all female voices at a pinch. Click for Learning Tracks Sheet music is the format in which songs are written down. Sheet music begins with blank music staff paper consisting of graphs that have five lines and four spaces, each of which represents a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music, which can then be passed on to musicians who interpret the sheet music for a music performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based Noteflight service, anyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see "Resources"). Noteflight is a free web-based music notation service that allows you to write, print, and even save your sheet music as music files for playback. Noteflight has a clean, easy-to-use interface that makes it possible for even a beginner to create a song in sheet music. Since Noteflight allows you to listen to what you've written, you can experiment with different notes until you create something that sounds good, even if you are unfamiliar with music composition. Create a Noteflight account and log in to begin creating your sheet music. You can begin writing your song immediately. At the top of the page, located on a toolbar, click "New Score" to create a blank sheet music document. Select whether you want your sheet music private or shared. Noteflight presents you with a blank music sheet in the Key of C with a 4/4 time signature. Click "Edit Title" at the top of your sheet music and type in the name of your song, then click "Edit Composer" and type your name. Make any changes necessary to your key signature or time signature on the "Score" menu with either the "Change time signature" or "Change key signature" command. Add notes and rests to your sheet music by clicking on the blank music staff. A notehead appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different note durations. As you insert your notes, Noteflight will automatically reformat your sheet music to keep the proper number of beats per bar. To listen to what you have written at any point, go to the "Play" menu and select the playback option you want. Print your sheet music when you finish composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight lets you assign actual instrument sounds to the appropriate parts. Go to "File" and select "Export" to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band. Welcome to the COMPLETE Sound Design Fundamentals Guide! This is a class designed for the average person who is ready to dive in to making music with synthesis! Whether you are a beginning musician, an active musician, or an aspiring musician - this class is perfect for you! In Sound Design Fundamentals: Sampling, we will examine the essentials of Sound Design using Ableton Live and Propellerheads' Reason software and focusing on principals of Sampling. We will explore three fundamental topics: Using samples for generating sounds, and the legal implications of sampling (And two pro tips for avoiding all the legal issues) Using samples to generate new sounds through manipulation and synthesis Using samplers to control drum sounds and sequence dynamic drum patterns This system keeps the technical jargon to a minimum and gets you making your own sounds quick! Dr. Allen is a professional musician, top-rated Udemy instructor, and university professor. In 2017 the Star Tribune featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes. Throughout this class, if you get stuck, you can review the videos or post a question, and I'll back to it as fast as possible. Anthony Allen is an Ableton Certified Trainer, and a PhD in Music Composition and master of Electronic Sounds. His music has been heard internationally in film, radio, video games, and industrial sound, as well as the concert hall and theater. And of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts of this class. You will not have another opportunity to learn Ableton Live in a more comprehensive way that this. Start here. The course is a roadmap to Mastering Sound Design with any software tool. All the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory. Please click the "Take This Course" button so you can start making better tracks today. {"tracking_id":29,"is_favorite":false}, {"id":4,"name":"Music Production", "uri":"music-production"}, {"id":5,"name":"Music Theory", "uri":"music-theory"}, {"web_url":"","preview_link":"950"} {"date":1633093326&q=70", "preview_type":"course_image", "rating":{"rating":0,"count":1,"count_to_visible":2,"user_rating":null}, "progress_duration":0,"name":"Music Theory for Electronic Musicians, Part 3: Extended Harmony", "description":"Welcome to the MUSIC THEORY FOR ELECTRONIC MUSIC Guide - Part 3! In this class we learn how to work with the piano roll editor in a DAW to make harmonies, melodies, and whole tracks, and then we expand on those ideas and work with harmonic patterns (harmony) that is more rich than just major and minor. This class is taught by J. Anthony Allen, who literally wrote the book on this topic. While Ableton Live is used in this class, the concepts are easily adaptable to any and all music platforms. So if you use Logic, FL Studio, Reaper, Pro Tools, LMMS, or any of the other DAW programs, you will have no trouble following along. Production Techniques Through Theory The most important part of this class is an extensive foray into using these techniques in actual tracks. I'll be creating 9 tracks through this class, right along with you, each using a different technique so you can see exactly how I incorporate it right into my music. Full Sessions After each production project, I'll give you the whole session of what I made using the techniques for you to play with. You can download it, expand on it, re-work it, and even release it as your work. Your Music is Missing Something, This is Probably It. If you are finding that you are writing track after track, and while they sound good, there is something they are missing - then this it. You are missing the sense of harmony that professional producers have. In this class, I'll arm you with all the tools you need to produce those tracks just like you imagine them. Who should take this course? Anyone interested in producing their own music. This will get you up and running and give you tracks a unique sound in no time. Structure This course consists of video lectures, which all contain a session in Ableton Live 9. If you are using a different program (or none at all), no worries! This isn't a class on how to use Ableton Live, and the concepts can be applied to any DAW. In this course, we will cover: Bass Lines Modes Producing with Modes Pentatonic Scales Chromatic Mediants Producing with Chromatic Mediants Exotic Scales Producing with Exotic Scales... And much more! The course is a roadmap to finding the missing piece in your tracks, or just getting started making great tracks. And of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts of this class. You will not have another opportunity to learn Music Theory in a more comprehensive way that this. Start here. Please click the "Take This Course" button so you can start making great tracks today. All the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory. {"tracking_id":31,"is_favorite":false}, {"id":"MdM5d", "requirements":"","lesson_count":33,"duration":6850,"level":4,"instrument_id":100000,"topics":[{"id":8,"name":"Other in Music", "uri":"other-in-music"}, {"web_url":"","preview_link":"950?date=1633094085&q=70", "preview_type":"course_image", "rating":{"rating":0,"count":1,"count_to_visible":2,"user_rating":null}, "progress_duration":0,"name":"The Musician's Guide to Band Partnerships & Legal Issues", "description":"Welcome to the Musician's Guide Series! This series is pulled directly from the courses I've created for my university position in Music Business. All of these courses are designed for the everyday musician - amateur or professional - who has little or no knowledge on the topic, but wants to master it. This class is all about Band Partnerships and Legal Issues. In other words: How bands (and any musical collaboration) work together. In this class, I'll give you a template for a typical agreement between band members, and walk you through what everything means. It is ideal for anyone who is in a band or wants to start a band. Especially for Musicians: If you are making music with other people, you need to understand your rights and come to some understandings. Producers: If you are producing for other musicians, you should have them under contract. In this class, I'll walk you through the entire contract, and give you a template to use. Curious Minds: Anyone interested in how bands operate is invited to be a part of this class. We will start with talking through what bands "have." That is more than just the PA that they bought together - it is also all their intellectual property - like songs, albums, any recordings, the band name, logos, flyers, and more. Then we will look at a typical band agreement (I'll give you a copy to use with your own band), and I'll walk you through every step of the agreement so you fully understand what is being asked. The goal of this class is for you to understand how bands work together, and how to keep from suing each other once you start making money. Software This course is NOT specific to any DAW program. The recording studio has no genre - so all are welcome here. Topics Covered: Band Agreements (Contracts/Real Property Bands Own Intellectual Property Bands Own Copyrights and Trademarks Operating Agreements Right to Use the Band Identity Publishing Email Lists, Social Media Accounts, and Contacts Firing a Band Member Adding a Band Member Valuation of a Band Financing a Band Taking Out Loans Investors and Bands Splitting Profits Splitting Losses Breaking Up The Band And much, much more! If you are ready to start making money from your music, and making sure you are all protected, this class will start you on that journey. Get started today. Dr. Allen is a university music professor and is a top-rated Udemy instructor - with nearly 100 courses and over 200,000 students. In 2017 Star Tribune Business featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes. {"tracking_id":38,"is_favorite":false},"schema":[],"title":"Free California dreamin' by The Mamas & The Papas sheet music | Download PDF or print on MuseScore.com", "title_on_page":"California dreamin' by The Mamas & The Papas sheet music sorted by Rating", "description":"Share, download and print free sheet music for piano, guitar, flute and more with the world's largest community of sheet music creators, composers, performers, music teachers, students, beginners, artists and other musicians with over 1,000,000 sheet digital music to play, practice, learn and enjoy.", "base_url":"/song/california_dreamin-2249787", "song":{"id":128613,"name":"The Mamas & The Papas", "links":{"self":{"href":""}}, "isPdf":false, "counters":{"scores":453,"bio":"","websites":null,"avatar_image":null,"cover_image":null,"links":{"self":{"href":""}}}, "header_bidding":{"}},"globalHelpers":{"analytics":{"logUri":"/track/ultimate-guitar.com/ugr","pageType":"sheetmusic_desktop","region":"EURO","device":"desktop","variation":null,"hasHardRefresh":true},"refresh":{"appnexus":"indexExchange","pubmatic","rubicon","sonobi","openx","adform"," AOL","breatlime","audienceNetwork","improvedigital","adkernelAdn","districtM","ofmedia"},"minRefreshCpm":0.04000000000000000832667268468867405317723751068115234375,"cpmFloor":0.1000000000000000055511151231257827021181583404541015625,"timeout":1500,"dfpid":74268401,"units":{"code":"ad_cs_12721048_160_600","dfpCode":"MS_BTFL_160","sizes":[{"160,600}], "placementId":12721389,"layoutPlacement":"side","platform":"desktop"},"mediaTypes":{"banner":{"sizes":[{"160,600}], "appnexusPlacementId":12721048,"mediaType":"banner","bids":{"bidder":{"appnexus","params":{"placementId":12721389,"keywords":{"is_refresh":false}}}}, {"bidder":"indexExchange","params":{"id":"","siteId":"245846","size":[{"160,600}], "bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"s39730698"}}, {"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"1259142_Muscore_BTFL_160x600@160x600"}}, {"bidder":"rubicon","params":{"accountId":"15178","siteId":"157280","zoneId":"823374"}}, {"bidder":"onefiftytwo","params":{"siteId":1001399,"sonobids":185684,"networkId":9969}}}, {"bidder":"onemobile","params":{"dcn":"8a9694b80170708309d8c44ba10020","pos":"muscore_160x600_btfl_hb"}}, {"code":"ad_cs_12219747_728_90","dfpCode":"MS_ATF_728","sizes":[{"728,90}], "placementId":12206052,"layoutPlacement":"top","platform":"desktop"},"mediaTypes":{"banner":{"sizes":[{"728,90}], "appnexusPlacementId":12219747,"mediaType":"banner","bids":{"bidder":{"appnexus","params":{"placementId":12206052,"keywords":{"is_refresh":false}}}}, {"bidder":"indexExchange","params":{"siteId":"289248","id":"","3","size":{"728,90}}}, {"bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"540214242"}}, {"bidder":"pubmatic","params":{"adSlot":"1521529","publisherId":"72623"}}, {"bidder":"rubicon","params":{"siteId":"157280","accountId":"15178","zoneId":"749504"}}, {"bidder":"sonobi","params":{"placement_id":"4a37e1da5c340836e284"}}, {"bidder":"sortable","params":{"tagId":"ms_atf_728","siteId":"s2s.muscore.com"}}, {"bidder":"emx_digital","params":{"tagId":"71718"}}, {"bidder":"onemobile","params":{"dcn":"8a9694b80170708309d8c44ba10020","pos":"muscore_atf_728x90"}}, {"bidder":"triplelift","params":{"inventoryCode":"Muscore_HDX"}}, {"refreshBidders":{"precision":2,"min":0,"max":1,"increment":0.01000000000000000208166817117216851329430937767028808059375},"precision":2,"min":1,"max":2,"increment":0.02000000000000000416333634254433702658618753549576171875},"precision":2,"min":2,"max":5,"increment":0.050000000000000027755756156289135105907917022705078125},"precision":2,"min":5,"max":10,"increment":0.1000000000000000055511151231257827021181583404541015625},"precision":2,"min":10,"max":20,"increment":0.2000000000000000111022302462515655404236316680908203125},"precision":2,"min":20,"max":50,"increment":0.5},"isGDPRAvailable":true,"crVersion":2,"dynamicLoad":true,"apstagEnabled":true,"isShowOnTap":false,"prebidLibUrl":"","}}>

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